VISIT…

LANZAROTE Caliente.COM

SUMMER OF '69

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

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Moderately Bright ♩ = 138

D

I got my

mp

A

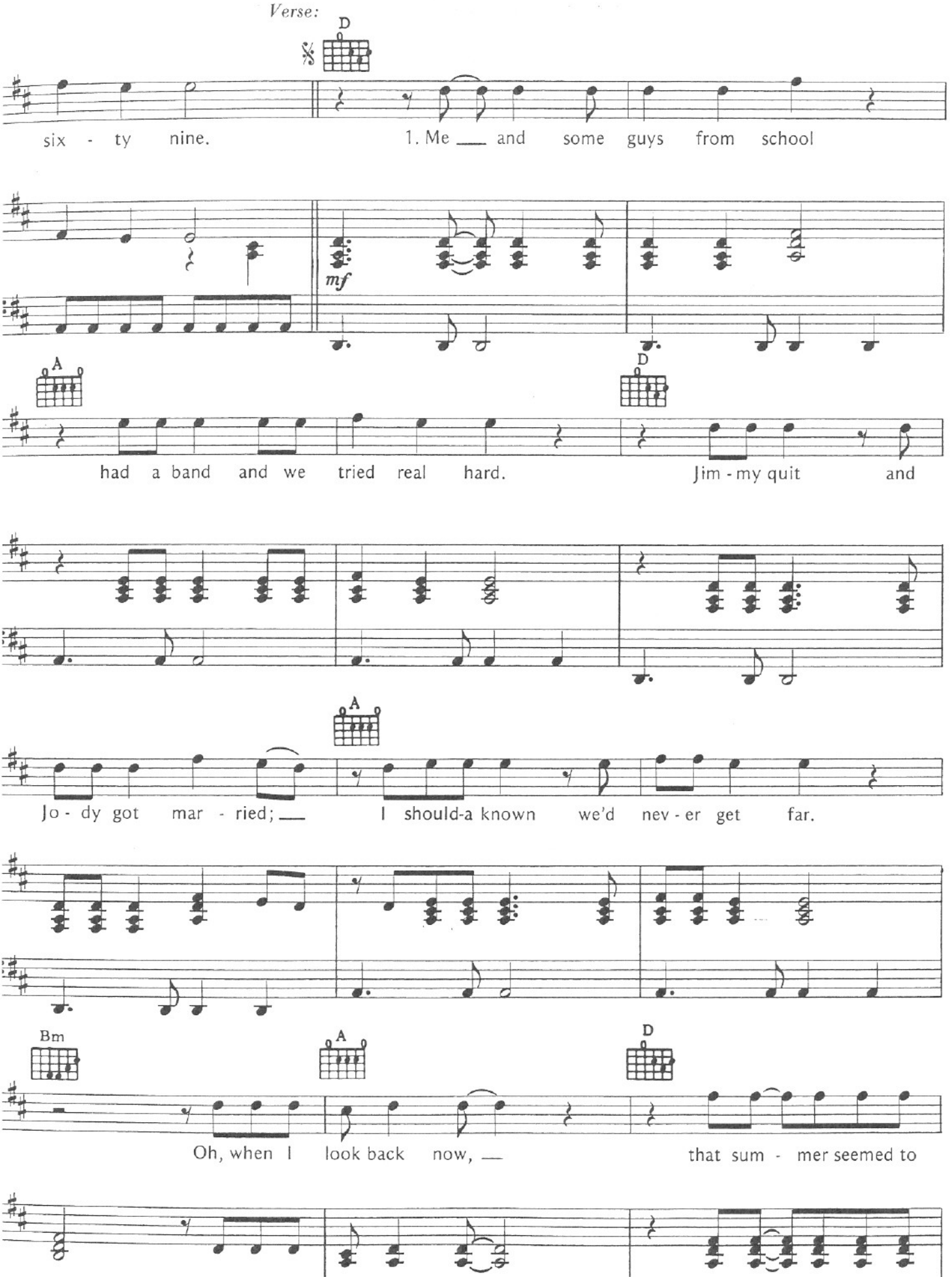
first real six - string; bought it at the five and dime;

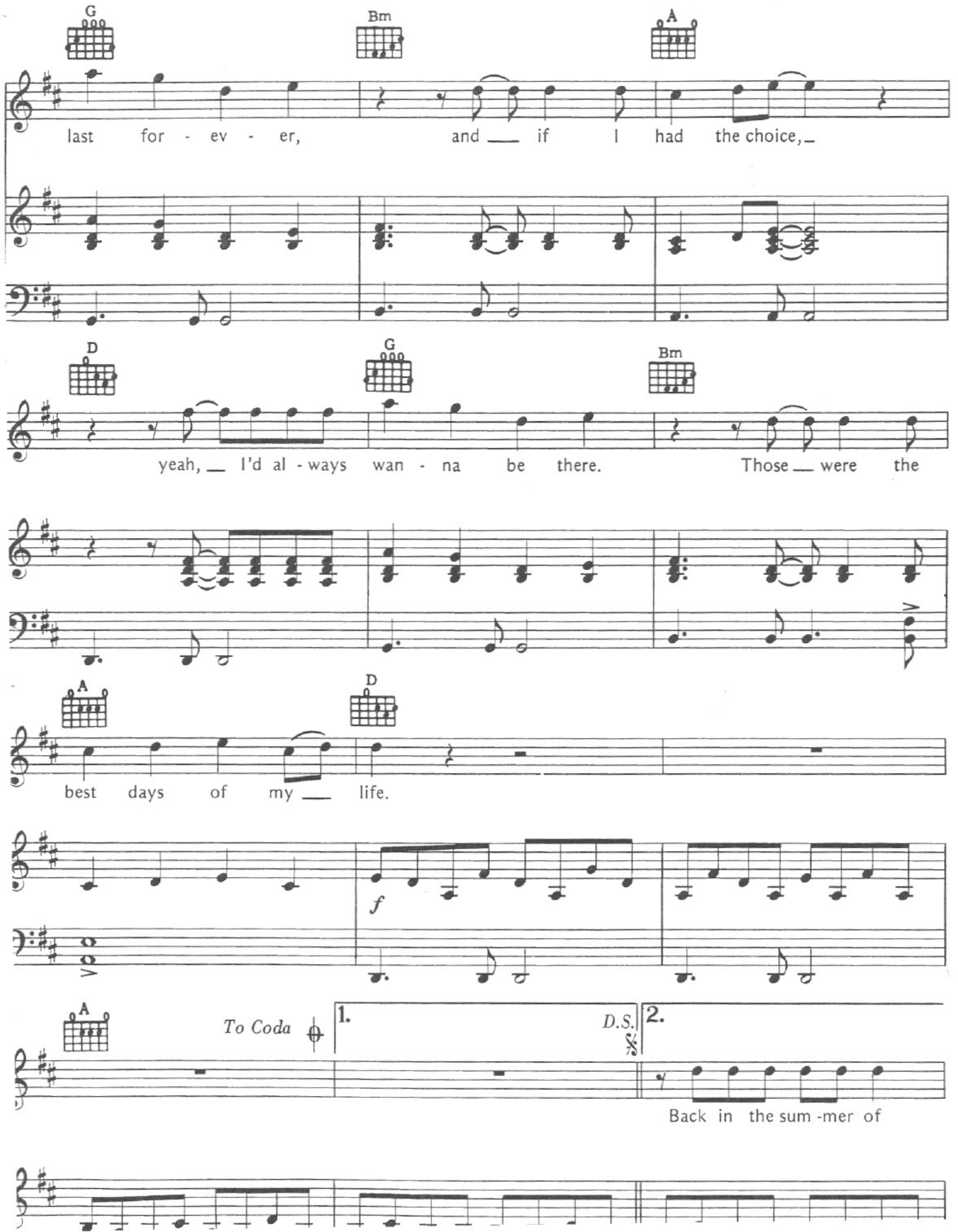
D

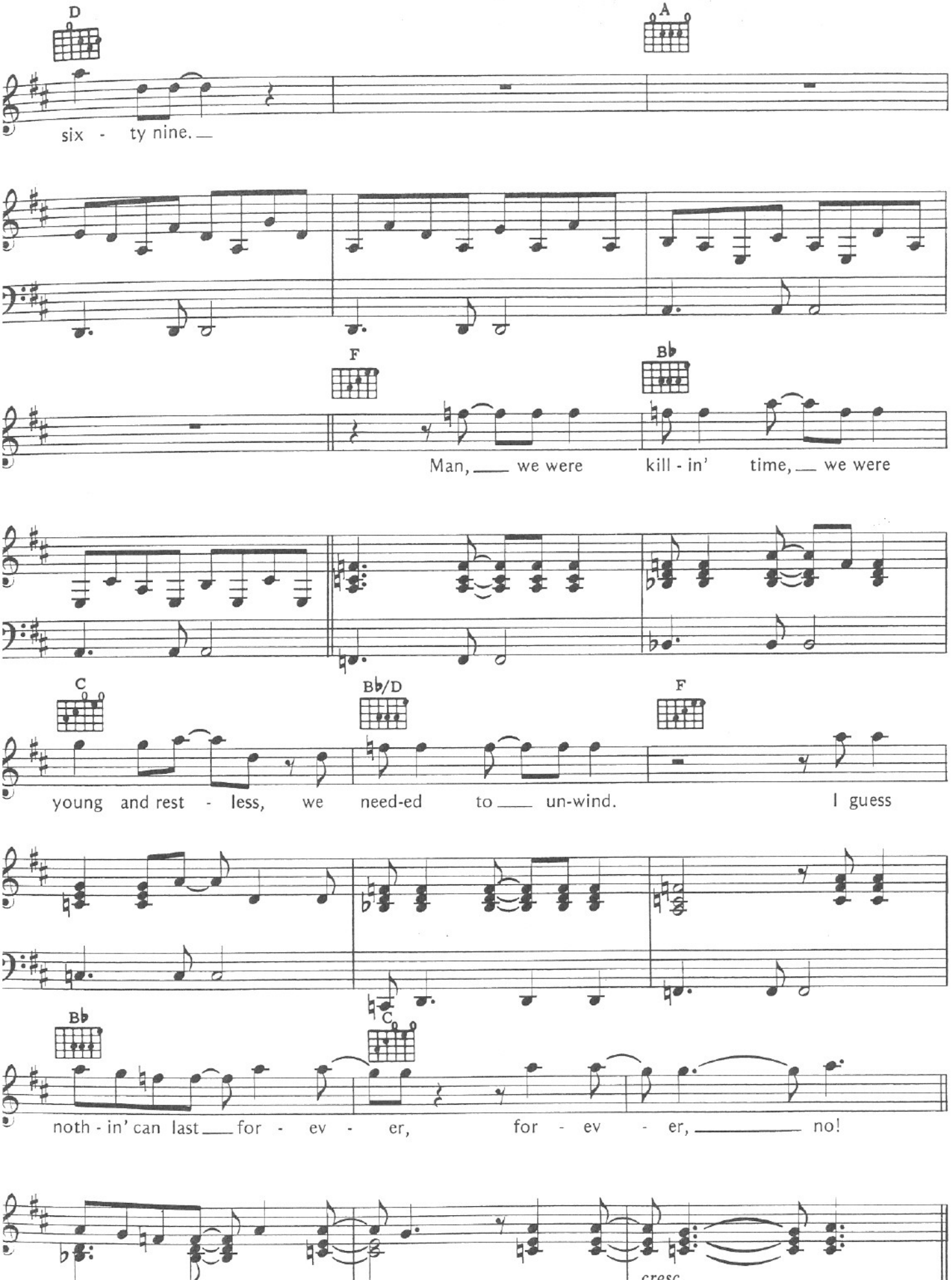
played it 'til my fin - gers bled;

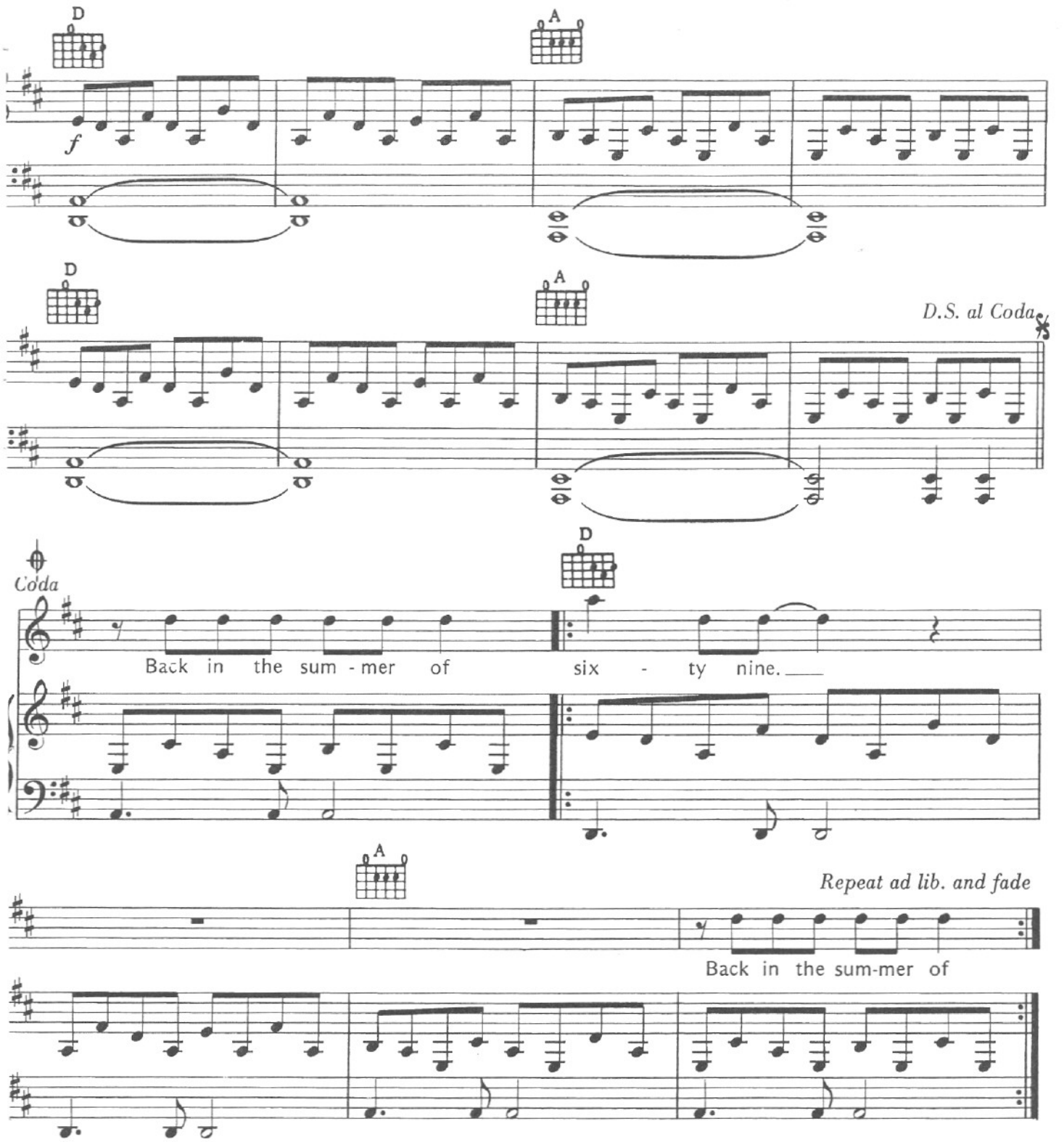
A

was the sum-mer of


Verse:
D
six - ty nine.
1. Me ___ and some guys from school
mf
A
D
had a band and we tried real hard.
Jim - my quit and
A
Jo - dy got mar - ried; ___
I should-a known we'd nev - er get far.
Bm
A
D
Oh, when I look back now, ___
that sum - mer seemed to


G
Bm
A
last for - ev - er, and ___ if I had the choice, _
D
G
Bm
yeah, ___ I'd al - ways wan - na be there. Those ___ were the
A
D
best days of my ___ life.
f
A
To Coda
1.
D.S.
2.
Back in the sum -mer of


D
A
six - ty nine.
F
B♭
Man, we were kill - in' time, we were
C
B♭/D
F
young and rest - less, we need-ed to un-wind. I guess
B♭
C
noth - in' can last for - ev - er, for - ev - er, no!
cresc



Verse 2:
Ain't no use in complainin' when you got a job to do.
Spent my evenin's down at the drive-in, and that's when I met you.
Standin' on your mama's porch, you told me that you'd wait forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

Verse 3:
And now the times are changin'; look at everything that's come and gone.
Sometimes when I play that old six-string I think about you; wonder what went wrong.
Standin' on your mama's porch, you told me it'd last forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.